

I first met Eunice at some long-forgotten labyrinth event nearly ten years ago. In the past decade, we've worked together on *The Women's Dream Quest* annual overnight retreat at Trinity Episcopal Cathedral and on the Planning Circle for *Labyrinth Network Northwest*, among other projects, and I have always appreciated and taken great delight in her calm presence and her soulful, compassionate nature. Believe me when I say that a cup of tea and a chat with Eunice is a Beautiful Thing!

When Eunice called me up a few months ago to ask if I'd consider designing a **new logo for her Sacred Journey Ministries**, I did what I usually do in a case like that and asked her to talk just a bit about what ideas and feelings she'd like the new image to convey. If you've spent any time at all with Eunice, you won't be surprised to hear that the first thing she said was about the Feminine Divine and the second thing was her idea that a simple labyrinth in the logo would be nice, to represent the inward journey that is at the heart of her ministry. Now, I'm not a professional graphic artist—I create images if I'm moved to do so and never under duress—so I told her that I'd let the idea incubate for a few days, to see if anything came to me—if it didn't, she'd still have time to work on a new logo with someone else.

It turns out that something did come. It came clear and fast and whole one morning in that sometimes strangely wonderful place between sleep and waking. Later, as I sketched it, my heart was singing and that's always a grace-filled sign that I'm on the right track.

So: The **new logo for Sacred Journey Ministries**:



The labyrinth is there, in the center. Eunice loves purple, so purple it is. And then there is the path through the labyrinth, which is rich and red, like Ariadne's thread from the Greek Myth of Theseus and the Minotaur. Since I'm partial to thinking about chakras, I like the idea that the intersection of the purple labyrinth and the red path represents the mingling of the earthy/material (the red root chakra) and the ethereal/divine (the purple crown chakra). The labyrinth begins in a spiral at the bottom of the form and the path through it originates in a spiral at the top. Where the two intersect--the labyrinth and the journey, the form and the process--that is where magic happens. And that is the territory you may seek to chart with Eunice at Sacred Journey Ministries.

The labyrinth is enclosed in a **vesica piscis**, a shape essential to the study of sacred geometry. It is the shape made when two equal circles intersect and the circumference of each touches the center of the other. It is found in more medieval art and architecture than you can shake a stick at and is considered to be a container fit to hold the sacred. Here is a fine example from the west side of the cathedral at Chartres, France.



The lower part of the vesica piscis in Eunice's logo is green for mother earth and the upper part is blue for sky and air. The band around is green, the healing color of the heart chakra. The wavy exterior, inspired by the outer edge of radiance in the iconic image of The Virgin of Guadalupe, is dark orange, the color of the second chakra, the seat of creativity.



The outer wave is golden yellow, representing the personal will, housed in the third chakra. And that seems right since it takes an initial act of will to embark upon the inward journey—which brings to mind the way that the only *choice* involved in the walking of a labyrinth is whether to begin the walk at all, to step in or not.

And that's that.

I wish Eunice well on the brink of the second decade of Sacred Journeying.

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